



Pursuant to the article 82 of the Law on Local Self-Government (the Official Gazette of Republika Srpska), number: 97/16, article 89 of the Statute of the City of Prijedor (the Official Gazette of the City of Prijedor), number 12/17) and article 6 of the Regulations on organizing the International Choir Festival “Zlatna vila” (the Official Gazette of the City of Prijedor, number), the Mayor of the City of Prijedor brings

REGULATIONS

on the work of the Jury of the International Choir Festival “Zlatna vila”

Article 1

(1) Jury of the Festival is an expert body of the Organizing Board of the Festival which evaluates the performance of choirs based on which Festival’s awards will be given.

(2) Jury is appointed by the Organizing Board of the Festival at the proposal of the Artistic Council of the Festival.

(3) The work of Jury is in charge by the president to be appointed by the Organizing Board of the Festival at the proposal of the Artistic Council.

(4) Jury of the Festival is autonomous in bringing its decisions.

(5) Jury is awarded for its work by fee whose amount is to be determined every year and based on financial possibilities of the Festival.

(6) Members of the Jury sign a contract regulating the rights and obligations with the Organizer.

Article 2

(1) Secretary who is appointed by the Organizing Board of the Festival at the proposal of the Artistic Council is to assist the Jury.

(2) Secretary of Jury is not a member of the Jury but it only provides an assistance to the Jury in performing technical issues:

- Receives sheet music from choirs, prepares and delivers them to members of Jury;
- Collects points;
- In charge of records;
- Concerns about archiving working material and
- Is a host to members of the Jury during the Festival.

Article 3

(1) The Jury has from 3 (three) to 5 (five) members and it is consisted of prominent music experts from the field of choral music.

(2) For the Festival is of an international character, the Jury has to have more than half of international members.

Article 4

The Jury of the Festival is engaged during the three competition days and performs two circles of evaluation. In the first circle the Jury evaluates all choirs for Festival's medals, and in the second it evaluates the four first – ranked choirs for Grand Prix – Plaque of the Zlatna vila.

Article 5

- (1) Jury evaluates a performance of each choir with rates from 1 to 100 in the following categories:
 - Purity of intonation;
 - Rhythm;
 - Diction;
 - Interpretation of style;
 - Conducting;
 - Stage performance and
 - Overall impression of performance.

Article 6

- (1) Each member of the Jury for its work receives a schedule of choirs performance, schedule of composition performance of each choir, sheet music of composition to be performed and a book for evaluation as well as time for a brief review.
- (2) Evaluation of choirs is done by every member of the Jury independently and immediately upon the completion of performance of particular choir.

Article 7

- (1) Evaluation is done by taking the average rate obtained by collecting the rate of seven elements that are evaluated and then divided by number 7.
- (2) If during the calculation of average rates there appear choirs with the same number of rates, the Jury will come to harmonization.

Article 8

- (1) Based on rates and potential harmonization, the Jury ranks the choirs from 1st to 10th place.

Article 9

- (1) The Jury of the Festival, by principle of harmonization, will award the following special recognitions:
 - the best performed Old Master work;
 - the best performed contemporary work;
 - the best performed domestic work (depending the country the choir comes from);
 - the best performed composition from spiritual music;
 - the best overall stage performance and
 - the best conductor.

Article 10

- (1) Based on rates of the Jury the following recognitions will be given:
 - Bronze medal
 - Silver medal
 - Gold medal
 - Special recognition
 - Grand Prix of the Festival – Plaque “Zlatna vila”
- (2) Details regarding the Festival's awards are regulated in the Regulations on the awards of the International Choir Festival “Zlatna vila”.

Article 11

- (1) Mandate of members of the Jury lasts only during one Festival.
- (2) Membership in the Jury can be repeated several times, but on condition of not repeating the same composition of the Jury.

Article 12

- (1) This Regulation is brought by the Mayor of the City of Prijedor at the proposal of the Organizing Board and Artistic Council of the Festival and it shall enter into force on the eighth day upon its publication.
- (2) Amendments of this Regulation are made in the way of its bringing.

Article 13

- (1) With the day of adopting this Regulation, there ceases to effect the Regulation on work of Jury that was adopted at session of the Organizing Board dated 3 February 2016, number: 02 -6-2-1/16.

Number:
Date: 2019

Milenko Đaković, Mayor