



Pursuant to the article 82 of the Law on Local Self-Government (Official Gazette of Republika Srpska), number 97/16, article 89 of the Statute of the City of Prijedor (Official Gazette of Republika Srpska, number:12/17) and article 6 of the Regulations on organizing the International Choir Festival “Zlatna vila” (the Official Gazette of the City of Prijedor number), the Mayor of the City of Prijedor brings

PROPOSITIONS
on participation at the International Choir Festival “Zlatna vila”

Article 1

- (1) These regulations determine the right of participation, applying and manner of selection of choirs, Festival performances and elements of evaluating choirs.

Article 2

- (1) The Festival happens every two years- biennial (an even number) in the first half of May.
- (2) At the Festival can participate eight to ten choirs whose performances are scheduled in three days of Festival’s duration.
- (3) A schedule of performances in competition and non-competition part as well as accompanying programme are proposed by the Artistic Council and adopted by the Organizing Board of the Festival.

Article 3

- (1) The Organizer is obliged to provide each choir with one official rehearsal in space in which competition and non-competition performances will be held. This means that choir has arrived in Prijedor at an agreed time.
- (2) A schedule of official rehearsal is identical to schedule of performance.
- (3) At the request of choirs, the Organizer shall provide additional rehearsal as well but in spaces where festival performances are not held.

Article 4

- (1) The Organizer shall bear costs of stay in Prijedor during the Festival for all choirs participants.
- (2) Choirs will bear costs of transportation to Prijedor and back on themselves.

Right of participation

Article 5

- (1) The right of participation at the Festival have amateur choirs, i.e. the choirs whose members do not accomplish the basic rights from being employed in the choir.
- (2) For the Festival is of an international character, choirs from the whole world can participate at it.

Article 6

- (1) At the Festival can participate female, male, mixed and youth choirs from secondary school age furthermore.
- (2) Number of performers is limited from 18 at minimum to 45 chorists by maximum.
- (3) In exceptional cases, when it is about particularly high quality choirs that perform as representatives of their countries as winners of national competitions or come from more remote countries, the Artistic Council can approve the performance of a choir with smaller number of members than 18.
- (4) Two members of the management can accompany the choir.

The Manner of selection and application

Article 7

- (1) Participants of the Festival are selected amongst choirs applied at announced public call or by direct invitation at recommendation of individuals, music authorities, organization or institutions. The Organizer sends a direct official invitation to selected choirs for participation at the Festival.
- (2) A list of choirs which are directly invited is suggested by the Artistic Council and gives it for adoption to the Organizing Board.

Article 8

- (1) Applying for participation at the Festival is done by applying at a preliminary public call that the Festival announces in September for the next year.
- (2) A choir to be applied in this manner is obliged to deliver to the Organizer biographies of the choir and the conductor as well as sound recordings from performances of the choir not older than six months.
- (3) In this manner received applications are reviewed by the Artistic Council of the Festival and by listening to sound recordings and reviewing video links the Council performs the selection of applied choirs.
- (4) If it is necessary and possible, the Artistic Council or one of its member can, in agreement with the choir, listen to the choir in the place the choir is active, at some other festival or via adequate video link.
- (5) After selection and confirmation at the Organizing Board, the official invitation for participation will be sent to selected choirs.

Article 9

- (1) Directly invited choirs are obliged to fulfill the application form that is the integral part of these Proposition.
- (2) Except the application form, choirs are obliged to deliver updated biographies of the choir and conductor (on ½ of a page of A4 format) as well as photos of the choir and the conductor in high resolution.
- (3) Choirs outside Bosnia and Herzegovina are obliged to deliver bank instructions for payment from abroad due to payment of potential money prize.
- (4) Each choir is obliged, prior to its performance at the Festival, to deliver (3) three sets of copies of sheet music necessary for the work of the Jury.
- (5) Applied choirs are obliged to sign the Contract on mutual rights and obligations with the Organizer, which is the integral part of these Propositions.

Festival performances

Article 10

- (1) Participation at the Festival is composed of competition for awards of the Jury, competition for Award of Audience as well as accompanying program.

Competition for awards of the Jury
Article 11

- (1) Competition for awards of the Jury happens in two parts:
 - Performance for Festival's medals and
 - Performance for Grand Prix of the Festival.
- (2) Within the competition for awards of the Jury, each choir performs five compositions in duration, not longer than 20 minutes of pure singing.
- (3) A programme of each choir at competition for awards of the Jury contains:
 - A composition from the period of 16/17th century;
 - A composition from the period from 20/21st century;
 - A composition of Serbian author;
 - A composition of domestic author (depending the country the choir comes from) and
 - A composition by its own choice.
- (4) Performance of compositions is a cappella, with opportunity of using non-melodic instruments.
- (5) A performance of choirs for Festival's medals shall be done in the morning hours, with the presence of the Jury of the Festival and all members of participating choirs of the Festival.
- (6) Based on ranking the choirs by the Jury, after competition for Festival's medals, the four first-ranked choirs will compete on the third Festival's evening for Grand Prix of the Festival – the Plaque "Zlatna vila".
- (7) After performance in competition for Festival's awards, the Jury will hold individual talks with conductor and representative of each participating choir of the Festival.
- (8) In competition for Grand Prix of the Festival each choir has the performance of 10 minutes of pure singing. Compositions for performance at competition for Grand Prix of the Festival will be chosen by choirs from compositions which they have already performed in preliminary competition for Festival's medals.
- (9) Competition for Grand Prix of the Festival is done in Theatre of Prijedor, on the third evening with the presence of audience.
- (10) Special Festival's recognitions will be given by the Jury, based on all performances of participating choirs.

Competition for award of audience

Article 12

- (1) Competition for Award of the Audience shall be held on the first and second Festival evening at Theatre of Prijedor. After these performances, audience votes for the Award of Audience.
- (2) A ballot is the ticket with names of choirs written on the back and audience votes by rating performance of each choir with rates from 1 to 5.
- (3) Award of audience is won by a choir with the highest average rate.
- (4) The content of program for this performance consists of a selection of compositions that the choir has performed in competition for awards of the Jury with addition of two non-competition compositions the most.
- (5) Performance of choirs for the Award of audience lasts 20 minutes of pure singing.
- (6) Audience does not vote for the choir from Bosnia and Herzegovina in competition for the Award of audience.

Accompanying programme of the Festival

Article 13

- (1) Accompanying programme of the Festival implies the performances of choirs in schools, churches, at squares and concert halls in Prijedor or in Prijedor surrounding towns.
- (2) Participation of choirs in accompanying programmes will be planned in the manner it does not disturb performances and official rehearsals of competitive part of the Festival.
- (3) Performance of choirs in accompanying program of the Festival will be agreed with conductors and the complete program must be known prior to arrival of choirs in the Festival.

Article 14

- (1) Mandatory participation of choirs in accompanying program of the Festival is the performance at a joint concert of all choirs on the open space if the weather allows it.
- (2) This performance consists of a joint performance of one assigned composition of Serbian author and separate performance of two compositions with which the choir will present a country it comes from.
- (3) An assigned composition is to be determined by the Artistic Council of the Festival and each choir chooses two compositions to present itself with.
- (4) A conductor to conduct the performance of joint composition will be drawn randomly between conductors of the Festival participating choirs.

Article 15

- (1) During the evaluation the Jury of the Festival will primarily evaluate the following elements:
 - Purity of intonation
 - Rhythm;
 - Diction;
 - Interpretation of style;
 - Conducting;
 - Stage performance and
 - Overall impression of performance.

Final regulations

Article 16

- (1) These Propositions, at proposal of the Artistic Council and Organizing Board of the Festival, are brought by the Mayor of the City of Prijedor.
- (2) Amendments to these Regulations are done in the manner these Regulations have been adopted.
- (3) The Regulations shall enter into force on the eighth day of its publication in the Official Gazette of the City of Prijedor.

Article 17

- (1) The day of adopting these Propositions terminates the Propositions on participation at International Choir Festival adopted at a session of the Organizing Board dated 3 February 2016, number: 02-6-2-3/16.

Number:
Date:

Mayor
Milenko Đaković